



2018 CreateSRQ Student Art Competition

Program Guidelines and Considerations

CreateSRQ is an annual signature fundraising event produced by the Education Foundation of Sarasota County for the past 23 years. The program celebrates the value of arts education in our schools and encourages the talents of aspiring young high school student artists.

Why Participate?

- **Students experience philanthropy** by donating their creation to the Education Foundation. Their work could go to auction and the proceeds benefit the students of Sarasota County public schools through the work of the Education Foundation.
- There is **no entry fee** for students or for the school.
- Placement in the Top 25 artworks from the juried art show will earn the student **art awards**.
- The students in the Top 25 and their artwork are professionally photographed.
- Each participating school's **art department receives a cash award**.
- The prestigious **Ringling College of Art + Design (RCAD)** hosts the **juried art show**, participates in the judging process, and also offers student awards.
- Artwork judged by local artists and various professionals in the art field on creativity, technical skill and salability.
- Those students that are not chosen for the top 25 have the opportunity to participate in a silent auction with a \$100 award to students for each piece of artwork that is successfully sold.
- **Publicity** generated from the program is seen in the **local media** and on the **Education Foundation website**. The images have attracted both local and national attention in recent years.

Considerations:

- Choose the work of serious art students who are committed to his or her artwork and who intend to meet these requirements:
 - Attending the *Juried Art Show reception 1/18/2018* (Thursday evening at RCAD) ○ Showing up on time for the top 25 student photo session (Jola's Portraits, St. Armands)
 - Attending the *CreateSRQ Bash on 2/23/2018*
 - If chosen for the Top 25, the student should also feel comfortable knowing that they will be interacting with the public, donors and the press
- Donating artwork is a final decision when submitting work for the competition. Students understand that if their art is chosen for the top 25, their artwork will not be returned. Document art for student portfolios if art is chosen.
- Only submit artwork that is of the highest caliber to represent your school. This work will be judged by professionals, will be on public display at the Ringling College of Art + Design and will be seen at the reception by students, families, teachers, and administrators of Sarasota County Public Schools and RCAD.
- Art Teachers, it is your responsibility to ensure there is no plagiarism submitted into the program. Assignments in class that allow for the re-creation of art belonging to and credited to other artists *should not* be submitted. Only **new original** creations by your students will be accepted into the program. We hold you responsible for the submissions of your students. Submissions found to be misrepresented, and not wholly original works by your students, will be removed from the program and competition and can be done so at any time.

Originality: Copying is **not** acceptable for this competition. Do not submit any work copied from a published photograph, magazine, book illustration, or other art work. If there is any doubt as to the originality of a work, the teacher should not submit it. If at any point in the program, a work is proven to be plagiarized, it will be disqualified and the awards will be withdrawn. Please refer to section on *Originality* in the Entry Rules for details. The Education Foundation reserves the right to confirm originality and may use sources such as TinEye to confirm.

Please note: Student award amounts may vary depending on the intent of the donor. If a student merits two pieces in the Top 25 that equates to one Top 25 award check. The award is given for the honor of being a Top 25 winner. The Best in Show, People's Choice Award, RCAD awards, as well as other non-top 25 awards may be given in addition to the top 25 awards. All award checks will be given **after** the CreateSRQ event on February 23th, 2018, and are dependent upon all students completing a W-9 form.

Students that choose to sell their artwork in non-top 25 silent auction will also receive their award checks *after* the CreateSRQ event on February 23th, 2018.



2018 CreateSRQ Student Art Competition

Rules of Entry

The Education Foundation reserves the right to reject work misrepresented, unsuitable or not adhering to the conditions as stated in these Rules of Entry.

- 1) **Eligibility:** Entrants must be students in grades 9 – 12, enrolled in Sarasota County public high schools for the entire academic year, and who are currently taking an art class for credit.
- 2) Teachers must email their completed art inventory list on the spreadsheet provided by the Education Foundation to the foundation by **Monday, December 18, 2017 by 4pm.**
- 3) **Number of Entries Per School:** The maximum number of pieces that can be submitted per school is equal to the number of full-time art teachers at the school x 18. (Example: A school with two full-time art teachers may submit the maximum number of 36 entries. If a school has a part-time art teacher who only teaches one class, that teacher will be counted as .5. If the total number of full-time art teachers is 2.5, 45 pieces may be entered.)
- 4) For inventory purposes, entries will be classified within one of six categories:
 - ✦ **Drawing** - Renderings in pencil, ink, crayon, oil sticks or charcoal. Entries that use more than one type of media should be entered in the *Mixed Media*.
 - ✦ **Electronic Media/Photography/Film/Video** - Color or black and white photographs, computer illustrations, scanned and/or computer-manipulated original images, video and films, graphic design or commercial art created with the assistance of a computer. *Use the special entry form for the Electronic Media/Photography category. (Please note, we are also asking for a digital copy of the entries that make it into the Top 25.)*
 - ✦ **Mixed Media** - Entries in which two or more media are combined in a single two-dimensional entry. Collages are included.
 - ✦ **Painting** - Artworks in oil, acrylic or any plastic paints, watercolors, including tempera, gouache, or casein. Entries that use more than one type of media should be entered in the *Mixed Media* category.

✦ **Printmaking** - Any form of printmaking, traditional (etching, lithograph, intaglio, silkscreen, woodcut) or experimental.

✦ **3D** - Sculptures, metal-smithing, jewelry, ceramics, glass, textiles, or any mixed media with more than 3 inches in depth and no larger than 48"x48" and weighing less than 30 lbs.

Judges reserve the right to move any piece to a category other than the one specified on the entry form if it is deemed that the piece fits more appropriately in a different category.

To maintain a balanced representation of all art mediums submitted as entries, the Education Foundation reserves the right to limit the number of winners in any single art category.

5) Entries should be finished works of art. Paint and materials must be dry and set before submission. Students are encouraged to make a digital file of all entries submitted, so they have a permanent record of their work. Students are encouraged to make digital file of their work before submission.

6) **Originality - Copy work will NOT be accepted.** All work must be original, developed and created by the student. If, with substantiated proof, an artwork is determined to be unoriginal, it will be disqualified from the show and any awards will be withdrawn. The Education Foundation reserves the right to confirm originality and may use sources such as TinEye to confirm. **Giclées will not be accepted.**

- Work reproduced from the works of masters, from advertisements, materials from published sources, including downloaded images from the Internet or from published photography, album covers, magazines, websites, or any other source, is considered plagiarism and is unacceptable.
- Work based on original photographs (or student-directed photographs where the student is present for shooting) may be used by the student in the development of the entry, **provided a copy of the original photograph is attached to the bottom portion of the entry form - the one submitted with the Donation Agreement/Media Release.** Photographs taken by an art instructor or other individual are considered professional and may be used for reference only.

7) Entering the same piece of art into this competition for multiple years is prohibited.

8) No group entries or collaborative artwork will be accepted.

9) Please have each student artist sign their artwork on the BACK of the work. Signatures appearing on the surface of the art piece itself, will be masked for judging.

Presentation, Size Requirements and Labeling

- 1) **Entry Form:** All artwork must be identified using the entry form: the top portion attached to the back, (bottom or inside the piece for 3D art) and the bottom portion attached to the Donation/Media Release form. Artwork arriving without a completed entry form will not be processed. **Please cut and submit the bottom of the entry form stapled to the Donation Agreement/Media Release form for each piece submitted.** *If a photo was used in development of the artwork or for researching the subject for the artwork it is required to attach a copy of this photograph to the bottom of the entry form (the one to be submitted with the Donation Agreement/Media Release form.)*
- 2) **Donation Agreement/Media Release Form:** The Donation Agreement/Media Release Form must be submitted with each piece of artwork submitted for it to be considered in the juried show. Students whose works are among the Top 25 pieces must agree to donate their works of art to the Education Foundation for the purpose of being auctioned at the CreateSRQ Bash. If a student does not wish to part with their artwork, they should not submit their piece in this competition. *If the student is under 18 years of age, a signed parental release must accompany all entries.*
- 3) **Title:** Each work of art MUST have a title that *cannot be changed* after submission. The title and medium will be put on a card and displayed next to the work at the gallery. Titling a piece: “Untitled” is not acceptable for this type of show. The titles must match on all forms submitted.
- 4) **Display:** Sculpture and small pieces that do not have a flat bottom should be accompanied by a stand for display. Any work needing to be viewed on a computer screen needs to be entered with a computer/lap top and a charging cord. Any special instructions for display should be carefully written and/or illustrated and accompany the work. Indicate and mark **top of art work** for proper display or any special hanging orders for multiple pieces.
- 5) **Size/Weight:** *No piece* of artwork will be accepted if it is more than 48 inches tall or 48 inches wide. 3D must be light enough for one person to lift and transport and weigh no more than 30 pounds.
- 6) **Readiness:** Works using wet media such as paint, glaze or glue must be completely dry for scheduled pickup. Charcoal and pastel works should be sprayed with fixative. All work must be assembled. The committee will not attempt to assemble or repair work submitted.
- 7) **Mats:** Artwork needs to be matted. Matting should be the smallest mat possible and no larger than 2 inches on all sides. **DO NOT** glue the artwork to any backing.
- 8) **Artist Statement:** Each student submitting art should begin writing an artist statement. All winners are required to provide an artist statement by January 18, 2018.

Packaging

- 1) Great care is taken to protect the art submissions, but in the event that damages do occur the Education Foundation cannot be held liable for damage. Therefore, pack each 3D piece in a sturdy box protected with packing material. (DO NOT use Styrofoam or peanuts for packaging). Do not pack multiple 3D pieces in the same box. Please use labels to identify contents of box. If needed, **MARK "FRAGILE" ON THE LABEL.**

Although we are as careful as possible, neither the Education Foundation directors, staff or the CreateSRQ volunteers will be responsible for lost or damaged artwork.

- 2) **No pieces are to be framed or mounted in any other way** to assure a similar presentation of all of the artwork for judging. All flat work, with the exception of canvases or pieces where the mounting is integral to the artwork itself, should have removable coversheets, especially lightweight paper. These requirements add protection during transportation and display.

Delivery, Selection and Return of Work

- 1) All artwork must be ready for pickup on **Wednesday, January 10th, 2018**. Teachers will get an email from the committee to confirm the day and other pickup arrangements. Artwork will ultimately be delivered to the Ulla Searing Student Center Exhibition Hall at the Ringling College of Art + Design on January 11th, 2018. If a teacher prefers to transport class work to the venue, please notify the committee *one week* in advance. Delivered work will be received at the Roskamp Exhibition Hall on Thursday, January 11 from 8am-9am only.
- 2) All works will be judged by a panel of knowledgeable jurors, professionals and art educators, from the Southwest Florida art community or beyond. During the juried show, the names of the students and their schools will not be visible to the judges. **ASSESSMENT CRITERIA FOR CreateSRQ JUDGING**
 1. Technical Skill
 2. Creativity
 3. Salability
- 3) On Friday, January 12th teachers will be notified regarding which students qualified for the Top 25 pieces. These 25 winning students are expected to attend the Juried Art Show Reception at the Ringling College of Art + Design on **Thursday, January 18th 2018**, and honor their appointed time for a mandatory portrait sitting on **January 23rd and 24th 2018 (times will be reserved by the students after the reception)**. All participating art students and their families are encouraged to attend the Juried Art Show reception honoring all entries in the competition where the top 25 will be recognized and the Best in Show, Innovation and People's Choice winners as well as other recognitions will be announced.

- 4) All participating teachers, students, their families and friends are invited to visit the Juried Art Show Exhibit at the RCAD's Ulla Searing Student Center Exhibition Hall on **Saturday, January 13 through Monday, January 15** from 12 pm – 4 pm to view the show and bid on the eligible student artwork in the silent auction.
- 5) We request that any artwork not selected in the Top 25 or has not been sold in the silent auction be taken that evening by art teachers present at the reception for delivery to the school. The teacher responsible will sign a release form stating which, if not all, of the inventory has been released to them. **No art work will be allowed to leave the hall without this signature and approval by a designated authority from the committee.** If any art is returned the next day, it must be given to an art teacher at the school who will need to personally sign off on the inventory handed over. Parents will not be allowed to take their child's artwork unless the teacher is present to release it to them.
- 6) All Top 25 student artists and their respective art teachers will be invited and expected to represent their art and their school and attend the CreateSRQ Bash event on Friday, February 23, 2018 as our guests. Tickets will be available for purchase for anyone wishing to attend in support of the student and/or teacher. All family members and guests of the students or teachers must purchase a ticket if they wish to attend.

Timeline: Teachers, please be aware of deadlines and dates noted in these guidelines and rules.

Students must get all completed and signed forms to you by **Tuesday, December 12, 2017.**

Inventory lists are due to jsams@edfoundationsrq.org by **Monday, December 18, 2017** at 4pm.

Any additions or deletions to the inventory list must be submitted no later than **Monday, January 8, 2018** at 4pm to jsams@edfoundationsrq.org.

Artwork will be picked up by a volunteer on **Wednesday, January 10, 2018.**

A signed Checklist sheet (below) must be turned in with your school's artwork.

Delivered artwork will be received at the Roskamp Exhibition Hall on Thursday, January 11 from 8am-9am only.

Checklist - BEFORE SUBMITTING ART

I _____ from _____ have ensured
Teacher Name *School Name*

- All students have filled out the entry form** legibly and completely and **provided the bottom portion of the entry form with the donation/media release form.**
- All students have signed the Donation Agreement and Media Release** form as required and obtained parent / guardian signature (if student is under 18 years of age).
- All artwork has a title that matches on all forms** (Using: "Untitled" is not acceptable for this show.) I realize that once submitted, titles cannot be changed.
- The correct spelling** of words in each title and the names of my students.
- Presented** my student's **work without mounting or framing** of any kind (including glass).
- Indicated** what is **the top of the artwork** for proper display and provided direction for any special hanging order for multiple pieces, or set up for 3D.
- That all my students have read and understand the rules, guidelines and requirements for this competition**

All forms can be found at <http://www.edfoundationsrq.org/resources/students-families>

Signed:

Art Teacher

Please make a copy of this last page and submit it with your student's artwork.

Thank you!

The Education Foundation